Bullshit Monthly

BSM-Mike

#28 JAN 2014 FUCKING FREE

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Hardcore Fanzine of distinction and renown

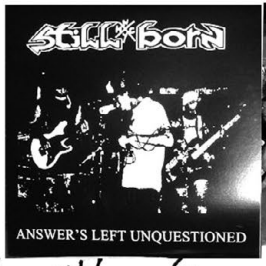
Editor: Mike BS

Yeah, I was shooting for bi-monthly, but I skipped December. Hope everyone survived somehow...

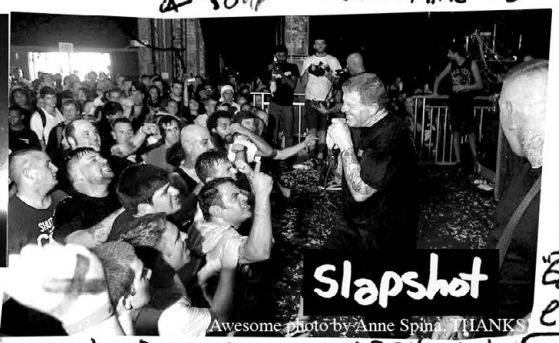
"Editor" = fucking everything, ok

Art by Gary Tse-Tse Fly

Stay Scared 'r gunna share their old school moshy mid to slow tempo "Full-o-mad-rageY" hardcore with east coast in July. Recording a 7"ep now. Mitchel is quite a presence live. I'd vote for a 2nd guitarist.



Stillborn (from NY 1986-88) have an LP+CD out of their demos from back in the day. If you like Warzone, Token Entry, Uppercut.



Awesome photo by Anne Spina. THANKS!

Word of the day is SLAPSHOT, who are playing the Bay Area for the 1st time in over 23 years (but who's counting?). Big batch of local opening bands @ Oakland Metro Sun Feb 9. Time for SXE in your face-hocker, anyone? Boston style.

Arrows to Eden, San Jose's cool all-ages show space closed down, rather abruptly. Organizer Stephanie Chang finding new locations now.

One possible spot is the Cine Mexico theater. There's more info and a way to chip in on gofundme.com. It'll take a bit of bucks to get it going, natch. Guess we'll see how much support it gets.

Utter Failure (San Jose) LP out - some red vinyl.

Zero Progress (Pacifica Mosh Crew) recording their LP - Swing Chainz!

Secret People (SF+SO) want to record their LP. Soon-ish?

Volatile Substance writing for an LP. I'm seeing a trend...

Show of note in San Jose Jan 31 - Hands of Hate, Permanent Ruin, Counter + Dust Off @ House of the Dead Rat, 7pm. (well, y'know 7:00pm = a bit later)

Ya feelin lucky, punk?

Questions, questions.

Off to another East Coast tour soon, plus new vinyl.

Deathgrave also working on split 7" w/ Dead Pressure

San Jose's Deathgrave @ Arrows to Eden. Features Andre (Kebuki Skrim), Matt (No Mistake) Greg from Brainoil on guitar, and Fern (Amber Asylum) At Eli's in Oakland early Feb, hopefully South Bay again soon. Will be cool

Lots of fanzine stuff online. xXx zine, great Boston publication from the 80's, now has a FB page. Also on FB is a 80's/90's fanzine appreciation group with lots of posts. Meanwhile Chris Wynne still has In Effect fanzine - now online, not paper, like back in the day. And Sanes (formerly of Unite fanzine) writes United by Rocket Science (no, I don't get it, either.)

Broken Pattern's file under "D" for "Dangerhouse." Awesome. Cool screened cover.

Your mother wears combat boots.

Anti-You (Italy) @ Eli's in Oakland Jan 24.

Did I mention Sam Erac got married?

Ill Content from Oakland up at Burnt Ramen (in Richmond) back in Oct. Tough HxC, active crowd, but not in the wind mill-punching style.

So little water this year - drought is going to be so bad in 2014. Farmers vs. cities in the battle over precious resources. Of course we can all do our part + lessen the overall impact, but really - is that going to happen?

Will anyone really give a shit enough to make changes to their lives?

BLAST FROM THE PAST
GOVERNMENT ISSUE

GI are great because they went through so many phases that if you dislike one LP you might like another, and they (mostly) had a heavy hardcore style with a unique singing style (from John Stabb). From DC thrash to wider hardcore range to heavier hardcore with slight metal inf (to eventually pop), there's a lot to recommend. Joyride + Legless Bull are my faves

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Searching for meaning where there probably fucking isn't any.

All the News that Fits

Feb 22 @ Oakland Metro: Green Jelly (like Gwar with puppets, been around forever) w Total Badass, The Fun Guys and Dogpile + others

Yes, the final release from No Mistake - "Not just solitary beings" - is out + on our Bandcamp. Will there be additional NM vinyl? Well, only time will tell. Good team-up of vocals with me + Greg. He sings some, I sing some. One song we each sing half. Some backing vocals, diff versions of a couple of songs (check out "Censor Me!"). A good release (if I say so myself). And the video of our last show came out well - thanks Noah!

Radical.

Think and Die Thinking just happened in San Jose Jan 2-5, a festival featuring a ton of bands, from hardcore + punk + grind to twee and poppy and wacky and melodic. It's a benefit for San Jose's GLBT Community Center, the Billy DeFrank Center. In addition to music there were workshops, tables, and even a zine library. TADT is a "safe space for gay, trans, queer, people of color, women + allies" - nice to have it here again this year.

Nothing to worry about
Nothing to worry about
Nothing to worry about

TADT has a nicely put-together thought out promo video on Youtube, check it out.

Conquest For Death played their energetic H×C here in San Jose on the start of their world tour (or most of the world, or part, ok - Jeez)

New bar space for shows in downtown San Jose - "Back Bar" @ 418 S. Market.

Beerijuana played Dec. 31st. Jan 7 was Mentors with locals Anti-Social and Erkma.

Cheese puffs are such a non-food. Kind of like styrofoam, really. So why is it that I love them so?

Anti-Social also doing mini-tour down to LA, Vegas, Santa Barbara, etc.

Life is short, so enjoy.

No, haven't heard the Bad Religion X-Mas cd. I have to assume it's tongue-in-cheek, right...?

Poke-Bust.

Grain to Lose 7"ep "Gunlock Germ" isn't brand new, but is full of punky goodness. Catchy, melodic but not wimpy. Cool names, too - Anthony Abuse, Skunky + Little Sam. This is one I could play a lot. Lyrics on familiar themes, but are pretty well done.

Welcome to San Francisco It's a fucking War We're the Proves knocking at your door

Meanwhile, some shows are happening @ the Rock Shop, which is all-ages. Also downtown.

↑ Shark Fin from SF. Good H×C-y fun, grindy vocals.

CITIZENS PATROL

Intentionally left blank. oops

Lots of great bands from across the Atlantic to recommend this month, including Citizen Patrol from Holland, who you would think formed in LA in the 1980s. If you're a fan of the Adolescents or Aggression or so many others, you owe them a listen. Very catchy songs, great vocals.

Not seeing too much H×C happening @ the Blank Club.

Y'know it's amazing how over-the-top stupid so many Ramones songs were

As always I need to mention awesome conservation org wildlife conservation wildaid.org

It isn't difficult to get into Bullshit Monthly - just contact me.

So... cats or dogs?

Maybe no one is ugly?

So many different styles of music can fall within the larger "punk" or "hardcore" categories. Just saw Bad Times Crew and True Hearted, both local San Jose bands. Both have real followings, lots of people going off + singing along. Elliot TH. is a very intense singer, good stage presence. Solid, loud, aggressive, VERY scary dance floor. File under "slower chugga chugga moshcore."

500 reads of Bullshit Monthly #27. Eat cool or not?

GO!

"The Word Is GO!" demo from 1989 is going to be a 7"ep on Refuse Records. Coming Soon.

Which is fine.

Crimea-Z broke up.

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All the News that Fits

Photos: Citizens Arrest by Keith Marlow. Breakdown by Jammi Sloane York. Rorschach by Brian Simmins. Bad Trip by James Damien. Judge by Tim Hackemack. Murphy's Law by Carl Gunhouse. Zero Progress by Nicole Bannon. Stay Scared by Ed Saincome. Crippled Fox by Hlava Derava.

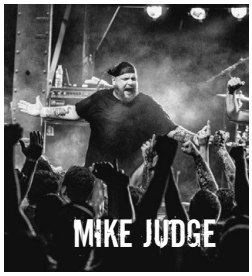
The best thing about being a singer is...?

a. Everyone's looking at me.
b. I can say whatever the Fuck I want.
c. No equipment to lug around.
d. other: _____.

Speedie, Crippled Fox I'd say B) or D.) I can act crazy, jump all around like a mad man!!!

Noah, Stressors b. actin a fool is what i do best

Mike, Judge A & B. A) because I'm so uncomfortable in my own skin when I'm in a crowd that the damaged side of me likes to throw myself in the position I hate the most. If that makes sense. B) because I have all these damaged thoughts in my head and I don't know what will happen to me if I don't let them out.



Jimmy G., Murphy's Law D. Chicks dig us!

Michael, Stay Scared None of these answers really fit for me. I sing because I have a lot of aggression and fucked up feelings toward the realities of this world, and the realities of my own life. If I don't get that rage out somehow, I fear for the person who crosses me.

Jimmy G. Yeah Seriously I sing cause I'm all emo and the world is fucked and my girlfriend broke my heart and beer....

Jeff, Breakdown Girlfriends should never break your beer...

Mike BS, GO! I can't lie - I love to talk (no shit), and so being up front where I can say whatever & express whatever. I like making people laugh.

Tony, Killing Time Same reason people start fanzines and play instruments. When you are part of a scene you like to participate. Besides there's no greater feeling then having friends signing along with you as your band plays. Mike Judge great answer.

Jeff The best thing about singing for a hardcore band is the kids standing on your head and the shitty pizza.

Jimmy G. Don't I know it!

Mike, Judge We actually played a pizza place Cleveland. The pizza was pretty good.

Mike BS 'here's something about pizza and hardcore. GO! did a 1-second song "Pizza Boy" back in 1990 and people still bring it up.

Daryl, Citizens Arrest Not paying baggage fees when flying to play foreign lands.

Charles, Rorschach Best part: I am not totally necessary at practice & if I make a mistake live, it is not usually noticeable (it wasn't like I was in key or anything)

Matt, Zero Progress All of the above plus hearing the crowd chant The Champ's name.

Daryl The best part about being a singer is having a huge ego and generally annoying your band mates and everyone around you. I'm kidding. I got all my singing out years ago. I prefer playing guitar or bass these days.

Matt I went from drums to singing. Not moving around drums as much (still help some) is the best.

Daryl Helping load in/out as a team. Essential

Mike BS I know the other guys in the band just want me to shut up. Doing my little lyric hand-out helps.

Matt I'm lucky my guys let me do literally whatever I want hahaha

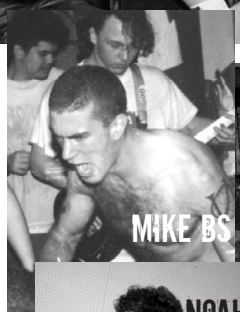
Fred, Bad Trip Telling women (or men) who have never heard your band that you are the singer of a band that toured the US and Europe. Then ditto to all above. Worst part - need to take care of the vox on tour. Hi to all.

Mike BS OMG - my throat was FRIED when we did Europe! I had to see a doctor.

Daryl Yogurt - secret vocal weapon.

Matt I'm getting my tonsils out soon cause they always swell up like crazy. (On tour, that is.)

Daryl I have found that having and using your own microphone while on tour can help you avoid getting sick.



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word.

All the News that Fits Hard Fucking Core since 1984

Facebook → BULLSHIT MONTHLY

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You Suck! From Italy play solid energetic thrashy HC. Lyrics prob don't break any new ground ("time to revolt", "still bored after all the beer"), but easy to dig. Some guitar leads/solo, some background "ohhh ohhh"s like 7 seconds. Worth checking out.

Space to fill.

Did I ever do an actual review or mention of *Short, Fast & Loud* fanzine. If not- I can't say enough good things about it. Everything is well done, the reviews are astounding, nice overall package. Go Athena!

Crutch play modern HxC thrashy hardcore sorta-PxV-ish "Vegan Hate", which is quite good. If you appreciate bands like No Statik, you'll like em, easy. Seriously.

Pretty pro + cool video from CT's No Image. Critique of the scene (common these nowadays).

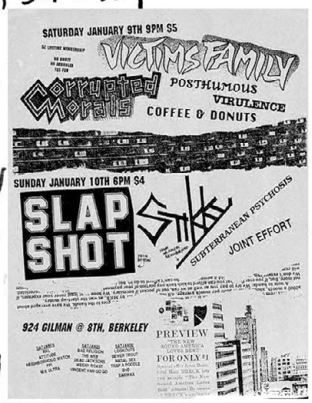
LADY GAGA "ArtPop" Not every song is a classic, but a bunch are, so thumbs up from me. Girl can write adam catchy song, can sing, can bring modern abstract art to our lives.

Is this the drummer of Stressors or Secret People? ha ha- trick question- he plays in both bands! (This is from a Stressors show)

VA are from the UK with members of Ripcord + Heresy, with SSD-style vocals. LP Come out in 2013.

How low can a punk get? (That age-old question.)

Jan 24 in San Jose @ Johnny V's suicidal members of Suicidal Tendencies- no shock, considering their name, plus Anti-Social opposed Logic (recently revived) + more. 21+



Slapshot flyer from when they played Gilman street back in 1988 (their first Bay Area show). They're at the Oakland Metro Sun Feb 9, which you would know if you read page 1, which you shoulda, cos this is page fucking FOUR! Flyer courtesy of Jim Pitts. Hi Jim!

Sick Times
Good, solid old-school style HxC. They do a Circle Jerks cover, which totaly fits. from Germany

OK, so I don't normally go for stuff like Johatsu, which is a kinda post-whatever mix of jazzy metal + core-ish overtones, + rock, but the fact is, Rich can write a decent song, so even this jazzy mix of styles is enjoyable for a listen. Tough vocals help, plus "real" lyrics (not just "I hate fucking pigs" or "Life is shit BLEARRRGHHH!") So, ok guitar-heavy + some thing that actually makes sense.

Another day closer to death.

Back Off! (Hungary) Finally recorded after a year of anxiously awaiting what they would be able to pull off after their amazing demo of Jan, 2013. They're doing an LP, plus a split EP with No Mistake.

Decide.

Drug Problems (from Italy) Catch their demo tape on Bandcamp. Dirty muddy punk rock with sneered vocals.

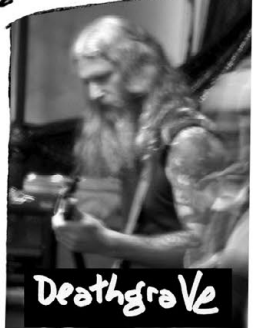
Imagine a world without violence and agression. Pretty cool, no?

Fill this box in yourself!

New Faith-Nyhc in the Sheer Terror/Killing Time style.

Hate Rot 5/3 Art by ST Plant

Mosh stuff, Some chugga-chugga, some a little thrashier, with tough pissed off lyrics. Guys seem pretty pissed off in general. "The stars aligned with Hell + spewed forth from the Brimstone Hate Riot." Okaaaay...



Kinda funny that the vegetarian house restaurant is right across from KFC... Guess that's life.

New recording from Feral Babies in 2013, + you know I like Feral Babies. Plus even newer song out now ("193")- a sign of things to come.

I really Am trying to write legibly. Sorry.

Eli's Mile High Club seems to be the place (or at least "a place") to play in Oakland. Alt+ tho.

Yeah if you're looking for perfection, ya ain't gonna find it here with me. oh well.

only HxC.

Relax, ok.

Does it "scissors" seem like it should be singular cos, y'know, there's only one thing. But I guess each side is a "scissor." Regardless, it kinda weirds me out.

Rob Fraser: Feel better!!!

Download 13 PDFs of Bullshit Monthly From the 1980's at Mikeslobs.blogspot.com (see the entry for #26). All Free, of course.